

# Milton Follies



A stage play by Ian Gower and Paul Carpenter adapted from the original TV series by Richard Curtis and Paul Mayhew-Archer. With kind permission of Tiger Aspect Productions.

## Audition Pack

Director - Di Falloon  
Producer - Allan Dean

### Auditions

Auditions will be held at the CWA Hall, 57 Wason Street, Milton (6.30 - 8.30pm)

- Sunday 1<sup>st</sup> and Monday 2<sup>nd</sup> December 2019 for adults (call back on Tuesday 3<sup>rd</sup> December if needed)
- Monday 9<sup>th</sup> December 2019 for the Children (6-8 years old)

### Register to audition

If you would like to be part of our show please review this document and send an email to [miltonfollies@gmail.com](mailto:miltonfollies@gmail.com) with a title of Vicar of Dibley Auditions and give us your

- contact details,
- what part/s you would like to audition for, and
- your preferred audition day.

If you want more info please send an email to [miltonfollies@gmail.com](mailto:miltonfollies@gmail.com) and let us know what information you want.

### Results

All applicants will be advised whether they have been successful or not prior to a formal cast announcement by Friday 13<sup>th</sup> December.

### Rehearsals

Rehearsal will be held at the CWA Hall, 56 Wason Street, Milton (6.30 - 8.30pm) and commence in February 2020. They will be Monday and Thursdays, 6.30 - 8.30pm and will continue thru to performance dates. Rehearsal dates will be reviewed once the cast has been announced.

There will be some flexibility through the schedule, so please let us know any rehearsals you are unavailable for as soon as possible and not everyone will be required for every rehearsal.

A full listing of the rehearsal and performance schedule is attached at the end of this document.

## Performances

- Friday 5 June 2020 - Opening Night - 7pm
- Saturday 6 June 2020 - Evening Performance - 8pm
- Sunday 7 June 2020 - Matinee - 2pm
  
- Friday 12 June 2020 - Evening Performance - 7pm
- Saturday 13 June 2020 - Evening Performance - 8pm
- Sunday 14 June 2020 - Matinee - 2pm

## Show Synopsis

The story follows the lives of the somewhat eccentric parishioners of the country village of Dibley, and their vicar the Rev. Geraldine Granger.

## The Characters

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### REVEREND GERALDINE GRANGER.

Geraldine is the bouncy, bubbly, curvy female Vicar of Dibley. She has a keen sense of moral correctness and will stand up for injustice; she also has a deep love of the people of Dibley despite their many flaws! She has an even greater love of chocolate and ice-cream... especially when upset or angered and she would love to find a male partner.

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### DAVID HORTON.

David is one of those people who enjoys being in charge and assumes he is: he might even be described as being a bit power-trippy. He's a pompous Cambridge educated, upper-class, millionaire and although divorced, an upholder of stern traditional family values especially his own. He longs for tradition, law and order and the status quo.

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### ALICE TINKER

Alice is a few sandwiches (and cakes, and pork pies, and sausage rolls...) short of a picnic. She has a heart of gold but doesn't understand many of the common issues of life, nor Geraldine's jokes.

She's very sensitive and easily upset - but too thick and vague to be easily offended! More amusing and key to the plot of the show is the way she's also easily confused, and has a vivid imagination surrounding what's normal (such as Teletubbie bridesmaids and pageboys).

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### HUGO HORTON

Poor Hugo is the veritable puppet of his controlling father. He was brought up only by David for the majority of his childhood, and it becomes quickly apparent that that upbringing was emotionally abusive. He aims to avoid conflict, and always aims to please, and does not know how to express his feelings towards Alice.

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## FRANK PICKLE

Frank is very "English" in appearance: highly eccentric in both manner and dress, and outstandingly well-spoken. However, whilst he speaks exceptionally well linguistically, most of the Dibley inhabitants wish he would speak a little - no - a lot less, and has been known to bore people to sleep when he speaks!

As Clerk of the Parish Council, he's keen to take minutes as accurately as possible, but has a habit of dithering about the finer detail of things, such as whether to minute someone saying nothing, so the minutes end up taking twice as long to record as the meeting itself!

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## JIM TROTT

Jim has a very unfortunate stutter, insofar as he precedes almost every statement with "No, no, no, no, no...". Needless to say the other residents find this annoying, time-consuming and confusing when trying to gain a straight answer from him! This aside, Jim spends a lot of time generally dithering anyway and so rarely manages to achieve much. Jim has a great interest in sex and can turn any conversation towards it.

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## OWEN NEWITT

Owen is the local farmer. He regularly suffers with gastric health complaints and describes these in disgustingly graphic detail. He's a bachelor with broad tastes... he often hints at both desiring after and having had previous relationships with animals, as well as women. Like many of the other male residents of the village, he lusts after Geraldine.

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## LETITIA CROPLEY

Letitia is a very caring lady who longs to provide nourishing refreshment and sustenance to her close friends and neighbours, and ensures the church is full of attractive flower arrangements during Sunday worship.

The problem is her creativity could be described as rather eccentric: her mourning flower arrangement included pineapple! Her palette is a bit odd too, as she's created countless dishes which require, shall we say, an acquired taste? Parsnip brownies are at the more tame end of her repertoire! The villagers fear her cooking but eat it out of courtesy; unfortunately this only spurs her on to further "gourmet" creations!

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## WOMAN

The Woman has two lines at the end of the play and objects to Alice and Hugo getting married and then realises she is at the wrong wedding.

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## CHILDREN (aged 6 - 8 years old)

5 children, Lizzie, Katie, Archie, Cameron and Luke have a small part towards the end of the first act where they meet the Vicar.

### Vicar of Dibley Dates

Month	Monday	Thursday	Friday	Saturday	Sunday	Event	Location
<b>February</b>	3 February	6 February				Rehearsal	CWA Hall (6.30-8.30pm)
	10 February	13 February				Rehearsal	CWA Hall (6.30-8.30pm)
	17 February	20 February				Rehearsal	CWA Hall (6.30-8.30pm)
	24 February	27 February				Rehearsal	CWA Hall (6.30-8.30pm)
<b>March</b>	2 March	5 March				Rehearsal	CWA Hall (6.30-8.30pm)
	9 March	12 March				Rehearsal	CWA Hall (6.30-8.30pm)
	16 March	19 March				Rehearsal	CWA Hall (6.30-8.30pm)
	23 March	26 March				Rehearsal	CWA Hall (6.30-8.30pm)
	30 March					Rehearsal	CWA Hall (6.30-8.30pm)
<b>April</b>		2 April				Rehearsal	CWA Hall (6.30-8.30pm)
	6 April	9 April				Rehearsal	CWA Hall (6.30-8.30pm)
Easter Monday	13 April	16 April				Rehearsal	CWA Hall (6.30-8.30pm)
	20 April	23 April				Rehearsal	CWA Hall (6.30-8.30pm)
	27 April	30 April				Rehearsal	CWA Hall (6.30-8.30pm)
<b>May</b>	4 May	7 May				Rehearsal	CWA Hall (6.30-8.30pm)
	11 May	14 May				Rehearsal	CWA Hall (6.30-8.30pm)
	18 May	21 May				Rehearsal	CWA Hall (6.30-8.30pm)
	25 May	28 May				Rehearsal	Milton Theatre (6.30-8.30pm)
			29 May			Bump In	Milton Theatre (TBA)
				30 May		Technical Rehearsal	Milton Theatre (TBA)
					31 May	Full Day Dress Rehearsal	Milton Theatre (TBA)
<b>June</b>	1 June	4 June				Evening Dress Rehearsal	Milton Theatre (6.30-8.30pm)
			5 June			Opening Night	Milton Theatre 7pm
				6 June		Evening Performance	Milton Theatre 8pm
					7 June	Matinee Performance	Milton Theatre 2pm
		11 June				Rehearsal	Milton Theatre (6.30-8.30pm)
			12 June			Evening Performance	Milton Theatre 7pm
				13 June		Evening Performance	Milton Theatre 8pm
					14 June	Matinee Performance/Bump Out	Milton Theatre 2pm